FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159584-A **Type of Permit:** FILMING **Release Date:** 12/13/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 208
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	RUBEN GARCIA
1st AD	ROBERT PAPZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Ed Lippman
Primary Phone	Mobile - 213-706-5166
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

Posting 600	$138.00	**Total Permit Fee**	$1,492.00
Posting Max	$897.00	**Number of Locations**	2
Notification Charge	$346.00		
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		

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Summary Information — Location

Permit Number F00159584-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 13925 Filmore St, Los Angeles, CA, 91331

Location Type Private Residence

Film Dates 12/16/2019 - 12/16/2019 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 12.16.19 U 29655 JN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	34
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and track; Condor; Candles for birthday cake; Walk and talk, picture bus at end of street; Suspend street sweeping AND street sweeping parking restrictions;

Special Effects: F/X Permit # 29655

Type	No. Times Per Day	No. Takes Per Take
Candles	2 - 5	2 - 5

Description of F/X Scene: Candles for birthday cake

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00159584-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Council District 07 — Department

Thomas Guide Page: 502 — **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

Crew Parking
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

Parking Notes
Base/crew: 10500 Orbital Way (SCS Stages)

Posting "No Parking" signs
B/S REMICK AVE., JUDD ST. - LOUVRE ST.
E/S REMICK AVE., LOUVRE ST. - DAVENTRY ST.
S/S LOUVRE ST., LAUREL CANYON BLVD. - WEST TO DEAD END
B/S FILMORE ST., REMICK AVE. - WEST TO DEAD END
B/S FILMORE ST., REMICK AVE. - EAST 200'

Approximate Footage more than 1800 — **Log Number** 265759

Date(s) 12/16/2019 to 12/16/2019 — **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00159584-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address Filmore St., Remick Ave. - Sharp Ave., Los Angeles, CA 91331

Location Type Street

Film Dates 12/16/2019 - 12/16/2019 04:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and track; Condor; Camera/talent in tunnel, cleaning tunnel on 12/15; Walk and talk, picture bus at end of street; Filming in tunnel under 5 Fwy. in conjunction with CalTrans permit;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 502 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

Crew Parking
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

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Summary Information — Location

Location 2 of 2

Permit Number F00159584-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Parking Notes
Base/crew: 10500 Orbital Way (SCS Stages)
Catering: 10390 Remick Ave.

Posting "No Parking" signs S/S FILMORE ST., SHARP AVE. - WEST 200'
W/S SHARP AVE., FILMORE ST. - SOUTH 100'

Approximate Footage 301 - 600 **Log Number** 265762

Date(s) 12/16/2019 to 12/16/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159584-A

Permit No: 29655

Date Issue 2/13/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA'S FINEST Production Company: MESQUITE PROD.

Location: 13925 FILLMORE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES ON A BIRTHDAY CAKE. 12-16 TOTAL. DIFFERENT TYPES OF CANDLES (TRICK CANDLES, NORMAL CANDLES). ADULTS AND MINORS AROUND CAKE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

32-CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND SPOT CHECK FOR EFFECTS ONLY 159584

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/16/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT